

**FCC CHILDREN'S TELEVISION ACT OF
1990
COMMERCIAL INFORMANTION**

**FIRST QUARTER 2010
JANUARY 1, 2010 – MARCH 31, 2010**

REVIEWED BY: *Penelope J Long*
DATE: *07 APR 2010*



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**Children's Television Online Filing System**[FCC](#)> [Media Bureau](#)> KidVid> Confirmation[site map](#)**Submission Confirmation**

Confirmation Number 105665

Call Sign WWSB

Filing Quarter Date 03/31/2010

Filing Date 04/09/2010

Please send comments via standard mail to the Federal Communications Commission, Consumer and Governmental Affairs Bureau, 445 12th Street, S.W., Washington, D.C., 20554. Questions can also be answered by calling the FCC's National Call Center, toll free, at 1-888-Call FCC (1-888-225-5322).

Federal Communications Commission
445 12th Street SW
Washington, DC 20554
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Federal Communications Commission

Washington, DC 20554

Approved by OMB

3060-0754

FCC 398

Children's Television Programming Report

Report reflects information for quarter: [1st Quarter](#) [2010](#)Licensee Information - (click to hide section)

1. Call Sign	Channel Number	Community of License		
	Analog	City	State	County
WWSB	24	Sarasota	Florida	Sarasota
	Digital			

Licensee
Southern Broadcast Corporation of Sarasota

☐ Network Affiliation [ABC](#)
☐ Independent

Facility ID Number [61251](#)
 Previous Call Sign (if applicable) [WXLT](#)

Nielsen DMA [Tampa-St.Pete-Sarasota](#)
 World Wide Web (if applicable) [www.mysuncoast](#)

License Renewal [02/01/2013](#)

Analog Core Programming - (click to hide section)
☒ Clear Analog Core Program Section [Clear Section](#)

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c).
3. a. Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? ☐ Y ☐ N
- b. Identify publishers who were sent information in 3.a.
-
4. Complete the following for each program that you aired during the past three months that meet definition of Core Programming. Complete the chart below for each Core Program.

[Add->](#) [1](#) empty Program Reports
Non-Core Educational and Informational Programming - (click to hide section)

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Add-> empty Program Reports

Sponsored Core Programming - (click to hide section)

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Add-> empty Program Reports

Program Details

Digital Core Programming - (click to hide section)

☒ Clear Digital Core Program Section [Clear Section](#)

7. a. State the average number of hours of Core Programming per week broadcast by the station on its main program stream.
- b. Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel? ☐ Yes ☐ No
- c. If 'Yes' to 7b, the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream. ☐ Yes ☐ No
- If 'No' to 7c, submit as an Exhibit a Statement of Explanation. (You will be asked to submit this exhibit when you file Form 398 and are directed to the confirmation screen.)
8. a. State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.
- b. State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671.
9. a. Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R Section 73.673? ☐ Yes ☐ No
- b. Identify publishers who were sent information in 9.a.
- WWSB website, sarasota herald tribune, venice gondolier newspaper, bradenton herald newspaper, CEI, Tribune Media, Macrovision

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program

Program 1

☒ Clear Program Data [Clear Program Data](#) ☒ Delete Program [Delete Program](#)

Title of Program 1

The Emperor's New School

Origination

Network ☒

If preempted, complete Digital Preemption Report

Days / Times Program Regularly Scheduled	Total times aired at regularly scheduled time	Number of Preemptions
<input type="text" value="Saturdays/9-9:30 AM ET"/>	<input type="text" value="13"/>	<input type="text" value="0"/>
<input type="button" value="Create"/>		

Length of Program minutes

Age of Target Child Audience years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Kuzco, a youth who is heir to the throne of a mythical Andean country, must graduate from Kuzco Academy before he can become Emperor of his land. He lives with a peasant foster family and faces the intellectual, physical and social challenges that all teens face,

Does the Licensee identify the program by displaying throughout the program the symbol E/I? ☐ Yes ☐ No

Program 2

Title of Program 2	Origination
<input type="text" value="The Replacements"/>	<input type="text" value="Network"/>

If preempted, complete Digital Preemption Report

Days / Times Program Regularly Scheduled	Total times aired at regularly scheduled time	Number of Preemptions
<input type="text" value="Saturdays/9:30-10:00 AM ET"/>	<input type="text" value="13"/>	<input type="text" value="0"/>
<input type="button" value="Create"/>		

Length of Program minutes

Age of Target Child Audience years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Riley and Todd, siblings who were raised in an orphanage after the death of their parents, long to be adopted. They find a comic book advertisement for Fleemco, an agency that will provide "Replacement" parents or adults to substitute for certain individuals. Brother and

Does the Licensee identify the program by displaying throughout the program the symbol E/I? ☐ Yes ☐ No

Program 3

☒ Clear Program Data

[Clear](#)
[Program](#)
[Data](#)

☒ Delete Program

[Delete](#)
[Program](#)

Title of Program 3 Origination

That's So Raven Network ☐

If preempted, complete Digital

Days / Times Program Regularly Scheduled
 Saturdays/10:00-10:30 AM ET

Total times aired at regularly scheduled time
 13

Number of Preemptions
 0 ☐

Preemption Report

Create

Length of Program 30 minutes

Age of Target Child Audience 10 years to 13 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Raven Baxter, who has inherited her grandmother's gift of clairvoyance, is a normal, happy young woman. Nonetheless, Raven sometimes worries that she is a freak because of her clairvoyant abilities. She has a ten-year old brother, Cory. They are typical

Does the Licensee identify the program by displaying throughout the program the symbol E/I?
☐ Yes ☐ No

Program 4

☒ Clear Program Data

[Clear](#)
[Program](#)
[Data](#)

☒ Delete Program

[Delete](#)
[Program](#)

Title of Program 4 Origination

That's So Raven Network ☐

If preempted, complete Digital

Days / Times Program Regularly Scheduled
 Saturdays/10:30-11:00 AM ET

Total times aired at regularly scheduled time
 13

Number of Preemptions
 0 ☐

Preemption Report

Create

Length of Program 30 minutes

Age of Target Child Audience 10 years to 13 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Raven Baxter, who has inherited her grandmother's gift of clairvoyance, is a normal, happy young woman. Nonetheless, Raven sometimes worries that she is a freak because of her clairvoyant abilities. She has a ten-year old brother, Cory. They are typical

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

☐ Yes ☐ No

Program 5

☒ Clear Program Data Clear ☒ Delete Program Delete
Program Data Program

Title of Program 5

Hannah Montana

Origination

Network

If preempted, complete Digital

Days / Times Program Regularly Scheduled

Saturdays/11-11:30 AM ET

Total times aired at regularly scheduled time

13

Number of Preemption Reports

0

Create

Length of Program

30 minutes

Age of Target Child Audience

10 years to 13 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Thirteen-year-old Miley Stewart, recently moved from Tennessee to Malibu, CA, leads a double life. By day she attends public high school, along with her older brother Jackson, but by night she is emerging pop star "Hannah Montana". Except for her family, only her

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

☐ Yes ☐ No

Program 6

☒ Clear Program Data Clear ☒ Delete Program Delete
Program Data Program

Title of Program 6

The Suite Life of Zack and Cody

Origination

Network

If preempted, complete Digital

Days / Times Program Regularly Scheduled

Saturdays/11:30 AM-12 noon ET

Total times aired at regularly scheduled time

13

Number of Preemption Reports

0

Create

Length of Program minutesAge of Target Child Audience years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Those episodes of "The Suite Life of Zack and Cody" that air on ABC as Core Programming deliver life lessons tailored for the older child and "tween" audience.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

☐ Yes ☐ No

 empty Program Reports

- 11.** Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? ☐ Yes ☐ No

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired. *(You will be asked to submit this exhibit when you file Form 398 and are directed to the confirmation screen.)*

Non-Core Educational and Informational Programming - (click to hide section)

- 12.** Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

 empty Program Reports

Sponsored Core Programming - (click to hide section)

- 13.** List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Program ID	Title of Program	Call Letters	Channel Number	Did Programming Increase?	Mark for Deletion
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 empty Program Reports

Program Details

Other Matters - (click to hide section)

- 14.** Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete the chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel, or both channels.

Program 1

<input checked="" type="checkbox"/> Clear Program Data	Clear Program Data	<input checked="" type="checkbox"/> Delete Program	Delete Program
Title of Program 1		Origination	
<input type="text" value="The Emperor's New School"/>		<input type="text" value="Network"/>	
Days / Times Program Regularly Scheduled	Total times to be aired	Length of Program	Age of Target Child Audience
<input type="text" value="Saturdays/9-9:30 AM ET"/>	<input type="text" value="13"/>	<input type="text" value="30"/> minutes	<input type="text" value="8"/> years to <input type="text" value="11"/> years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Kuzco, a youth who is heir to the throne of a mythical Andean country, must graduate from Kuzco Academy before he can become Emperor of his land. He lives with a peasant foster family and faces the intellectual, physical and social challenges that all teens face,

Program 2

<input checked="" type="checkbox"/> Clear Program Data	Clear Program Data	<input checked="" type="checkbox"/> Delete Program	Delete Program
Title of Program 2		Origination	
<input type="text" value="The Replacements"/>		<input type="text" value="Network"/>	
Days / Times Program Regularly Scheduled	Total times to be aired	Length of Program	Age of Target Child Audience
<input type="text" value="Saturdays/9:30-10:00 AM ET"/>	<input type="text" value="13"/>	<input type="text" value="30"/> minutes	<input type="text" value="8"/> years to <input type="text" value="12"/> years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Riley and Todd, siblings who were raised in an orphanage after the death of their parents, long to be adopted. They find a comic book advertisement for Fleemco, an agency that will provide "Replacement" parents or adults to substitute for certain individuals. Brother and

Program 3

<input checked="" type="checkbox"/> Clear Program Data	Clear Program Data	<input checked="" type="checkbox"/> Delete Program	Delete Program
Title of Program 3		Origination	
<input type="text" value="That's So Raven"/>		<input type="text" value="Network"/>	
Days / Times Program Regularly Scheduled	Total times to be aired	Length of Program	Age of Target Child Audience
<input type="text" value="Saturdays/10:00-10:30 AM ET"/>	<input type="text" value="13"/>	<input type="text" value="30"/> minutes	<input type="text" value="10"/> years to <input type="text" value="13"/> years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Raven Baxter, who has inherited her grandmother's gift of clairvoyance, is a normal, happy young woman. Nonetheless, Raven sometimes worries that she is a freak because of her clairvoyant abilities. She has a ten-year old brother, Cory. They are typical

Program 4

☒ Clear Program Data Clear ☒ Delete Program Delete
Program Data Program

Title of Program 4

That's So Raven

Origination

Network

Days / Times Program Regularly Scheduled

Saturdays/10:30-11:00 AM ET

Total times to be aired

13

Length of Program

30 minutes

Age of Target Child Audience

10 years to 13 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Raven Baxter, who has inherited her grandmother's gift of clairvoyance, is a normal, happy young woman. Nonetheless, Raven sometimes worries that she is a freak because of her clairvoyant abilities. She has a ten-year old brother, Cory. They are typical

Program 5

☒ Clear Program Data Clear ☒ Delete Program Delete
Program Data Program

Title of Program 5

Hannah Montana

Origination

Network

Days / Times Program Regularly Scheduled

Saturdays/11-11:30 AM ET

Total times to be aired

13

Length of Program

30 minutes

Age of Target Child Audience

10 years to 13 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Thirteen-year-old Miley Stewart, recently moved from Tennessee to Malibu, CA, leads a double life. By day she attends public high school, along with her older brother Jackson, but by night she is emerging pop star "Hannah Montana". Except for her family, only her

Program 6

☒ Clear Program Data Clear ☒ Delete Program Delete
Program Data Program

Title of Program 6

The Suite Life of Zack and Cody

Origination

Network

Days / Times Program Regularly Scheduled	Total times to be aired	Length of Program	Age of Target Child Audience
Saturdays/11:30 AM-12 noon ET	13	30 minutes	11 years to 13 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Those episodes of "The Suite Life of Zack and Cody" that air on ABC as Core Programming deliver life lessons tailored for the older child and "tween" audience.

Add-> 1 empty Program Reports

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?

☐ Yes ☐ No

16. Children's Programming Liaison Information

Name

Kenneth J. Long

Telephone Number (include code)

941-552-3059

Address

1477 Tenth St.

Email Address

klong@wwsb.tv

City

Sarasota

State

Florida

Zip Code

34236

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee

Signature

Kenneth J. Long

Date

04/09/2010

Electronic Filing Operations

Check Data

Run checks to look for data errors.

File Form 398

Send the values to the FCC as an FCC 398 filing.

Reset

Reset data to last updated values.

Update Local Data

Update data into this form (so that it can be saved locally with your browser's File/Save As command). This will allow you to restart this form in the future by using File/Open File.

Report to Print

Get a version of this FCC 398 Report for printing.

====> Get Online Filing System User's Manual

====> Get Official FCC 398 Instructions

FCC Form 398
March 2006

ABC COMMERCIAL LIMITS

AND WEB SITE RULE COMPLIANCE CERTIFICATION,

FIRST QUARTER 2010

FOLLOWING IS A LIST OF ALL ABC TELEVISION NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD AND YOUNGER THAT WERE SCHEDULED FOR BROADCAST DURING THE FIRST QUARTER OF 2010, JANUARY 1, 2010 THROUGH MARCH 31, 2010. THIS CERTIFIES THAT ALL OF THESE PROGRAMS WERE FORMATTED (IN THE ORDER AND AT THE TIMES INDICATED) TO ALLOW FOR NO MORE THAN 10.5 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKENDS AND 12 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKDAYS, OR HALF THAT ALLOTTED TIME FOR AN ISOLATED HALF HOUR OF CHILDREN'S PROGRAMMING.

IF THE NETWORK SCHEDULED A HALF-HOUR CHILDREN'S PROGRAM CONTAINING 5.5 COMMERCIAL MINUTES IN A CLOCK HOUR WITH A NON-CHILDREN'S PROGRAM, THE NUMBER OF NETWORK COMMERCIAL MINUTES IN THE CHILDREN'S PROGRAM WOULD HAVE BEEN DECREASED TO COMPLY WITH THE COMMERCIAL LIMITS.

Children's Weekend Programs (series)

1. Program: The Emperor's New School
Duration: Half-hour (Saturdays, 9:00-9:30 AM NYT)
Number of Network Commercial Minutes: 5:15
2. Program: The Replacements
Duration: Half-hour (Saturdays, 9:30-10:00 AM NYT)
Number of Network Commercial Minutes: 5:15

3. Program: That's So Raven
Duration: Half-hour (Saturdays, 10:00-10:30 AM NYT)
Number of Network Commercial Minutes: 5:15
4. Program: That's So Raven
Duration: Half-hour (Saturdays, 10:30-11:00 AM NYT)
Number of Network Commercial Minutes: 5:15
5. Program: Hannah Montana
Duration: Half-hour (Saturday, 11:00 AM-11:30 AM NYT)
Number of Network Commercial Minutes: 5:15
6. Program: The Suite Life of Zack and Cody
Duration: Half-hour (Saturdays, 11:30 AM-12:00 PM NYT)
Number of Network Commercial Minutes: 5:15
7. Program: Mighty Morphin Power Rangers
Duration: Half-hour (Saturdays, 12:00-12:30 PM NYT)
Number of Network Commercial Minutes: 5:15
8. Program: Mighty Morphin Power Rangers
Duration: Half-hour (Saturday, 12:30 PM-1:00 PM NYT)
Number of Network Commercial Minutes: 5:15

Children's Weekend Specials

None

Children's Weekday Programs

None

Children's Weekday Specials

None

* * * * *

ALL ABC TELEVISION NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD AND YOUNGER, SCHEDULED FOR BROADCAST DURING THE FIRST QUARTER OF 2010, COMPLIED WITH SECTIONS 73.670(b), (c) AND (d) OF THE RULES OF THE FEDERAL COMMUNICATIONS COMMISSION, 47 C.F.R. § 73.670(b), (c) AND (d).

NONE OF THESE PROGRAMS, AND NO PROMOTIONAL OR PUBLIC SERVICE ANNOUNCEMENTS SCHEDULED BY THE ABC TELEVISION NETWORK WITHIN OR ADJACENT TO THOSE PROGRAMS, CONTAINED ANY URLS, WITH THE POSSIBLE EXCEPTION OF (a) FICTIONAL URLS IN PROGRAMMING, (b) URLS OF COMMERCIAL-FREE WEBSITES THAT SATISFY 47 C.F.R. § 73.670(b), OR (c) URLS, NOT UNDER THE CONTROL OF THE LICENSEE, OF NON-PROFIT OR GOVERNMENT ENTITIES WITHIN PUBLIC SERVICE ANNOUNCEMENTS AIRED ON BEHALF OF THOSE ENTITIES, OR MEDIA COMPANIES IN PARTNERSHIP WITH THOSE ENTITIES.

Affiliate Relations

Date: _____

To: Station Management

From: Dvora W. Rabino

Date: April 1, 2010

Re: Children's Television Act Report Form 398
ABC-TV Network First Quarter 2010 Program Information

Today we are sending the FCC Children's Television Act Report Form 398, filled in with the ABC-TV Network information for the first quarter of 2010. We have entered on this form information concerning ABC-TV Network programs that were scheduled for broadcast during this past quarter and that in our judgment are "specifically designed" to serve the educational and informational needs of children within the meaning of the Children's Television Act of 1990, as amended. We have also answered Question 14 concerning planned educational programming for next quarter as it relates to network programming. Stations may use this document to complete their Form 398 for electronic filing with the FCC.

Because the various live network feeds and preemption patterns differ substantially among the time zones, we are continuing to prepare individual reports for stations in each of the four time zones.

Please note that in light of the surrender of the analog spectrum, we are again listing all the ABC Kids programs for this quarter under Question 10 (digital core programming) and none under Question 4 (analog core programming).

Below are revised and updated instructions for completing the form.

Completing the Form

Because this form reflects broadcast of network programming in live clearance periods, you must tailor it to your individual station schedule, if different, and add any local and syndicated children's educational programming that you air on your main digital program stream as well as your digital multicast program streams. To complete the revised version of the form, you will need to:

- a. Fill in the general station information in Question 1.
- b. Omit Questions 2 through 6, which are no longer relevant since the surrender of the analog spectrum.
- c. Complete Questions 7(a) and 8, regarding the average number of hours of core programming aired on your main digital program stream, and the average number of hours of programming generally, and of core

programming, aired on your other digital program streams. (Leave blank Questions 7(b) and (c) if possible, as they are no longer applicable; if the form does not permit this, we would suggest you just check “yes” to both.) Also complete Question 9, regarding the efforts to notify publishers of program guides about your core programs and their target age groups. In Question 9(b), you should identify the publishers to which you send information about your educational children’s programs, including the programs’ target age group. If you wish, you may also indicate that the ABC Television Network on your behalf sent this program information to TV Guide (for publication in both the United States and Canada) and the Tribune.

- d. Revise and complete the digital “core” program information and the “Preemption Report” boxes for the ABC Kids programming listed within Question 10 to reflect any local preemptions or out of-pattern rescheduling of network programs (eliminating a program entry entirely if your station did not clear the program during the quarter). Unless you somehow removed or obscured the network-provided E/I icon, check “Yes” in the box that reads: “E/I Symbol Used as Required.” Respond to the questions in the preemption boxes about whether the rescheduled date and time was the program’s “second home” and whether promotional efforts were made to notify the public of the rescheduled date and time. After the network programming already listed, list any additional non-network programs that ran on your main digital channel, or on your other digital program streams, for which you are also claiming core educational and informational credit. You may wish to distinguish between programs on your main digital channel and on your digital multicast channels with a parenthetical note following the date and time the program aired. You may also wish to indicate in parentheses which shows were originals and which were repeats of other shows already counted for core credit the same week.
- e. Respond to Question 11, certifying that at least 50% of the core program counted toward meeting your requirement is not a repeat of programs that you already counted for core credit and that ran within the previous seven days.
- f. Respond to Questions 12 and 13 regarding non-core educational and informational programming that you may have aired, and core programs that you may have sponsored on other stations.
- g. Revise and supplement the information that the network provided in response to Question 14, regarding core programming planned for next quarter, to reflect any deviations from the network schedule as well as any non-network core programming that you intend to air on your main or other digital multicast channels next quarter.

h. Complete Questions 15 through 17; sign and date.

* * * * *

This form is designed to furnish you information concerning network children's programs to enable you to meet the record keeping requirements of the Children's Television Act. The completed form should be transmitted electronically to the FCC, and a copy placed in your station's public inspection file in a location set aside exclusively for your station's Children's Television Programming Reports, by ten days following the end of the calendar quarter to which it pertains.

Affiliate Relations
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